

## **GLAZE ALTERNATIVES ~ Creating a Painterly Surface with Ceramic Stains**

**A 13-day workshop by Brenda McMahon at  
La Meridiana International School of Ceramics  
Certaldo, Italy - Tuscan Region  
September 11 - September 24, 2022**

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### **Description:**

Are you frustrated by the limitations of glazing? Do you struggle with thick colors ruining the delicate details on your ceramic surface? Have you been looking for alternative glaze surfaces but haven't been happy with any of them? If you say yes to any of these questions, then this workshop is for you!

**Brenda McMahon** developed her 'alternative' glazing process because she always felt traditional glazes were too thick and too heavy on the surface. She longed for a soft finish with subtle layers of color - and so began exploring her own approach to surface more than 15 years ago. Today Brenda has a palette of over 30 ceramic stains, alongside terra sigillata and colored clay techniques all of which come together to achieve the painterly finish on her ceramic tiles.

In this 13-day workshop, students will learn how to achieve Brenda's liberating glaze techniques. This painterly approach to glazing can be used on all ceramic surfaces. Students will learn how ceramic stains work, how to mix, apply and layer them. Terra sigillata and colored clay as a surface will also be explored. Students will have TWO glazing sessions. One right out the gate to get sample results and the second later in the workshop. Students can work on hand-building, tiles and sculpture in this late Summer workshop.

During this 13-day workshop, there will be 7 studio working days, 1 bisque firing day and 2 glaze days. Studio days will be filled with techniques offered and ample time for participants to explore those techniques. This dynamic glaze treatment will teach you how to put the surface you WANT on your art pieces, not just the surface that's AVAILABLE. Brenda's non traditional glazing style will rock your world and free your creative mind.

[La Meridiana International School of Ceramics](#) was founded in 1981 by ceramic artist Pietro Elia Maddalena. La Meridiana started off as a summer school in Italy, over the years it has become one of the most important private ceramic schools in Italy. Pietro has a warm and friendly staff of bilingual assistants that run the office, plan the trips and help students with their various needs.

[Brenda McMahon](#) has been a full ceramic artist for more than 27 years, teaching professional workshops for more than 24 years. Brenda's ceramic work is in hundreds of private and public collections across the United States. This will be Brenda's 5th workshop at La Meridiana.

**Fee:** 2600 Euro. Includes: Tuition of 6 – 8 hours per day, Studio open 12 hours per day; All materials and firings; lodging in double room; single room on request at an additional fee of 440 euros. Freshly prepared three course lunch with wine on all working days. Welcome breakfast, Welcome and Final dinner. Coffee break in the mornings and evenings. Excursions.